



ITALIAN CINEMA NOW

MOVIE MOV GOES ONLINE

PHILIPPINES AND THAILAND 2022 • MARCH 31ST / APRIL 4TH

FREE SCREENINGS WITH ENGLISH SUBTITLES

ORGANIZED BY ACPLAYTOWNROMA



Embassy of Italy Manila



Embassy of Italy Bangkok





MAMMA ROMA / MAMMA ROMA

+16

Italy, 1962, 114' *Original language:* Italian *Director:* Pier Paolo Pasolini

Cast: Anna Magnani, Ettore Garofolo, Franco Citti, Silvana Corsini, Luisa Loiano, Paolo Volponi

International sales: Intramovies

31ST MARCH / MANILA TIME 11:00 AM

After many years working in the streets of Roma, the middle-age whore Mamma Roma (Anna Magnani) saves money to buy an upper class apartment, a fruit stand and retires from the prostitution. She brings her teenage son Ettore (Ettore Garofolo), who was raised alone in the country, to live with her, and Ettore becomes her pride and joy. However, the boy that does not want to study or work, joins to idle friends, has a crush on a bitch, and Mamma Roma uses her best but limited efforts to straight Ettore and make him an honest man. However, her past haunts her with tragic consequences.



QUI RIDO IO / THE KING OF LAUGHTER

+13

Italy/Spain, 2021, 133' *Original language:* Italian *Director:* Mario Martone

Cast: Toni Servillo, Maria Nazionale, Cristiana Dell'Anna, Antonia Truppo, Eduardo Scarpetta, Paolo Pierobon, Lino Musella, Roberto De Francesco, Giovanni Mauriello

International sales: True Colours - Glorious Films

31ST MARCH / MANILA TIME 4:30 PM

At the beginning of the 20th century, in Belle Époque Naples, theatres and the cinema were thriving. The great comic actor Eduardo Scarpetta was the king of the box office. In 1904, at the height of his popularity, Scarpetta took a great risk: he staged a parody of La figlia di Iorio, a tragedy written by the greatest Italian poet of the day, Gabriele D'Annunzio. The evening of its première in the theatre all hell broke loose: the performance was interrupted by boos and catcalls and Scarpetta ended up being sued for plagiarism by D'Annunzio himself. It was the beginning of the first ever lawsuit on copyright in Italy. The years that the case took would be draining for him and his whole family. Everything in Scarpetta's life seemed to be falling apart, but with the act of a great thespian he would take his fate into his own hands and win in the end.

MANILA TIME 7:00 PM

OPENING ENCOUNTER WITH LORENZO RICHELMI (FESTIVAL GODFATHER), ANTONIA TRUPPO (ACTRESS IN QUI RIDO IO), CARLOTTA ANTONELLI (ACTRESS) ANNA FERRUZZO (ACTRESS) AND PAOLO CALABRESI (ACTOR) FROM TAKEAWAY



IL LEGIONARIO / THE LEGIONNAIRE

+13

Italy/France, 2021, 82' *Original language:* Italian *Director:* Hleb Papou

Cast: Germano Gentile, Maurizio Bousso, Ilir Jacellari, Giancarlo Porcaccia, Marco Falaguasta, Simona Senzacqua, Hedy Krissane, Ilir Jacellari, Ina Gjika, Antonio Veneziano
International sales: Fandango

1ST APRIL / MANILA TIME 4:30 PM

You may choose to ignore it but right now, in Rome, there's a battle raging. Thousands of desperate people are forced to occupy empty buildings in order to have a roof over their heads. The police are entrusted with the responsibility of upholding the law and stopping this from happening. Daniel, born in Rome of African parents, grew up in an occupied building. His brother has become the leader of the occupiers and Daniel, a cop among occupiers or an occupier among cops, must choose: remain faithful to his police corp or save his family from eviction.

MANILA TIME 6:30 PM

ENCOUNTER WITH HLEB PAPOU (FILM DIRECTOR)



MARX PUÒ ASPETTARE / MARX CAN WAIT

+16

Italy/Germany, 2021, 100' *Original language:* Italian *Director:* Marco Bellocchio

International sales: The Match Factory

1ST APRIL / MANILA TIME 7:30 PM

Through this film with its enigmatic title, the filmmaker attempts to understand, humbly and retrospectively, his twin brother's suicide at the age of 29. A family tragedy that he has never really recovered from, both a source of guilt and inspiration. Blending excerpts from his films and conversations with people close to him, Bellocchio investigates this fraternal figure that never ceases to haunt his filmography.



TAKEAWAY / TAKEAWAY

+13

Italy/Germany, 2021, 95' *Original language:* Italian *Director:* Renzo Carbonera
Cast: Libero De Rienzo, Carlotta Antonelli, Primo Reggiani, Paolo Calabresi, Anna Ferruzzo, Camillo Grassi, Camillo Ventola, Ivan Polidoro
International sales: Fandango

2ND APRIL / MANILA TIME 4:30 PM

Maria and her husband Johnny run a petrol station with a takeaway shop in desolate mountain village. The pride of her dad, Maria is a racewalker, and as she is almost 30 years old, she may have little chance to fulfill her lifelong dream. Johnny, who is much older than her and a former athletic trainer, seems to know only one way to support his wife: the illegal drugs he keeps in his refrigerator. The couple's balance is upset by the arrival of Tom, whose career and health have been ruined by doping, and who is looking for a way to get back at his former trainer Johnny.

MANILA TIME 6:30 PM

ENCOUNTER WITH RENZO CARBONERA (FILM DIRECTOR)



LA TANA / THE DEN

+13

Original language: Italian *Director:* Beatrice Baldacci
Cast: Irene Vetere, Lorenzo Aloï, H el ene Nardini, Elisa Di Eusanio, Paolo Ricci, Federico Rosati
International sales: Rai Com

2ND APRIL / MANILA TIME 7:30 PM

In the summer of his nineteenth year, Giulio has decided not to go away: he will spend his vacation at home, helping his parents with their work in the vegetable garden. In the house next door, empty for some time, arrives Lia, a twenty-year-old girl. Giulio would like to get to know her, but she is sullen and introverted. One day Giulio is swimming in the lake and Lia plays at drowning him. Lia has secrets to keep and won't let anyone set foot in the old and abandoned house.



FUTURA / FUTURA

+16

Italy, 2021, 105' *Original language:* Italian
Director: Pietro Marcello, Francesco Munzi, Alice Rohrwacher
International sales: The Match Factory

3RD APRIL / MANILA TIME 4:30 PM

Futura is a truly collective work, where collectiveness is at the service of a whole project. It explores what boys and girls from 15 to 20 think about the future, through a series of interviews filmed during a long journey across Italy. It is a portrait of the country, as seen through the eyes of a group of teens who talk about the places they live in, their dreams, expectations, desires and fears.



ARIAFERMA / THE INNER CAGE

+16

Italy/Switzerland, 2021, 117' *Original language:* Italian *Director:* Leonardo Di Costanzo
Cast: Toni Servillo, Silvio Orlando, Fabrizio Ferracane, Salvatore Striano, Roberto De Francesco, Pietro Giuliano, Nicola Sechi, Leonardo Capuano, Antonio Buil, Giovanni Vastarella, Francesca Ventriglia
International sales: Vision Distribution

3RD APRIL / MANILA TIME 7:30 PM

An old prison built in the 19th century, located in a remote and unspecified part of the Italian territory, is being decommissioned. As a result of bureaucratic holdups the transfers have been blocked and a dozen inmates are left, along with a few guards, waiting to be sent to new destinations. In a suspended atmosphere, the rules that keep them separate are slackened and new forms of relationship emerge among the remaining men.



LA RABBIA DI PASOLINI / LA RABBIA DI PASOLINI

+16

Italy/Germany, 2008, 83' *Original language:* Italian *Director:* Giuseppe Bertolucci
International sales: Istituto Luce

4TH APRIL / MANILA TIME 11:00 AM

The reconstruction of a film made in 1963 by Pasolini. A montage of post-war pictures with a text in voice over, in which the filmmaker gives vent to his rage.



DIARIO DI SPEZIE / DIARY OF SPICES

+16

Italy, 2021, 95' *Original language:* Italian *Director:* Massimo Donati
Cast: Lorenzo Richelmy, Fabrizio Ferracane, Fabrizio Rongione, Galatea Bellugi
International sales: True Colours - Glorious Films

4TH APRIL / MANILA TIME 7:30 PM

What is the strange bond between Luca Treves, a famous chef and spice connoisseur, and Andreas Dürren Fischer, renowned restorer of Flemish paintings? Two different worlds, art and cuisine, collide in a tense and mysterious thriller. Andreas will bring Luca on a road trip across Germany's dense forests and Austria's mountains during which the restorer will uncover piece by piece unspeakable secrets, forcing the chef to face his ghosts and make appalling choices.